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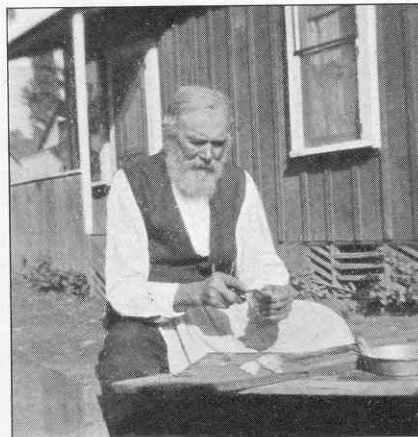
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H. E. TUCKER
TURNER'S FALLS, MASS.



The Book
of the
BROWNIES

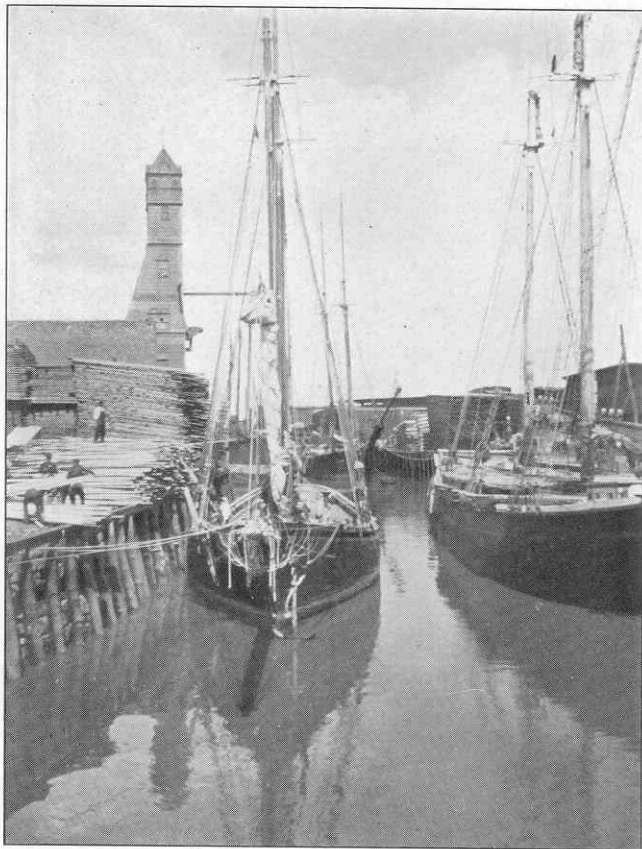
TAKE ALONG A BROWNIE.



*Reproduced from No. 1 Brownie print.
(Actual size.)*

You can take along a Brownie with every confidence that you will bring back good pictures, for the Brownies are made in the Kodak factory under Kodak supervision, by Kodak workmen.

Made to work in the simple Kodak way, they are free from all complications. Every Brownie is an efficient camera, substantially built and fully capable of making good pictures. The small price at which they are sold is only made possible by the perfect facilities in the Kodak factories where they are manufactured.



Reproduced from No. 3 Brownie print. (Actual size.)



Reproduced from No. 2A Brownie print. (Reduced.)

So it is that wherever you go, you can take along a Brownie and make a record of everything that interests you, with a fully reliable camera, at slight expense.

Brownies are suitable for all kinds of general amateur photography—home portraiture, snap-shots in good light, time exposures of all ordinary kinds.

So simple to operate are they that the children have adopted them for their own. Any boy or girl who can read can commence to make good pictures with a Brownie within half an hour after getting it.

But even more than to the children do the Brownies appeal to the older people, and especially to those who care to make only a small outlay for



Made with No. 3A Folding Brownie and Kodak Portrait Attachment.
(Slightly reduced.)

a photographic outfit. They are all fitted with automatic shutters and tested lenses. They use the same dependable film as used in the Kodaks. And no dark-room is required for any part of the work.

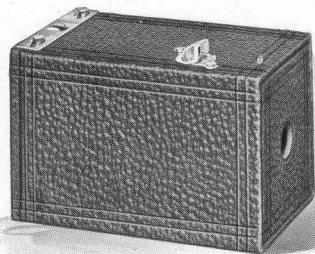


From No. 2 Brownie print. (Actual size.)

The illustrations in this booklet are all reproductions from Brownie negatives. Anyone who follows the simple instructions that come with each camera can do as well.

EASTMAN KODAK COMPANY,
Rochester, N. Y. *The Kodak City.*

NO. 1 BROWNIE CAMERA



ONLY immense manufacturing facilities and enormous production of these little Brownies make it possible to supply a camera which will take good pictures at such a trifling price.

The No. 1 Brownie is well made in every respect, and each camera undergoes the usual Kodak inspection for reliability before being sent out.

It is fitted with meniscus lens and the shutter works automatically for time or snap-shot exposures.

Very simple to operate, inexpensive and thoroughly practical, this is an excellent camera for starting the children along the delightful road of photography.

IN DETAIL For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $4\frac{1}{8} \times 3\frac{1}{4} \times 3$ inches. Weight, 8 ounces. Lens, meniscus, $\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

THE PRICE

No. 1 Brownie Camera, meniscus lens, Eastman rotary shutter,	\$1.00
No. 1 Brownie Carrying Case, holds camera and finder,	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$,	.15
Brownie Finder, detachable,	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints,	.90

NOS. 2 AND 2A BROWNIES



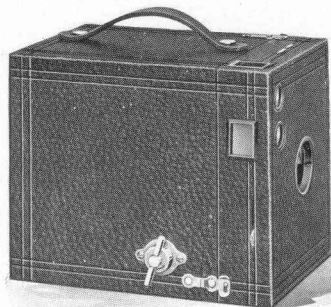
THESE convenient fixed focus cameras are as simple to operate as the No. 1 Brownie, but have greater capabilities and make larger pictures. Differing from each other only in the size of the pictures which they make, they are especially desirable for the children on account of their low cost, strong construction and simple operation. But they are perfectly suitable also for the use of grown up people and thousands are being used by such with great satisfaction.

IN DETAIL For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2, $5\frac{1}{8} \times 4 \times 3\frac{1}{4}$ inches; No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{16}$ inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces. Lens, No. 2 meniscus, No. 2A meniscus achromatic. Shutter, Eastman Rotary, with three stops. Two finders.

THE PRICE

	No. 2	No. 2A
Brownie Camera, Eastman rotary shutter,	\$2.00	\$3.00
Brownie Carrying Case, with shoulder strap,	.75	.75
N. C. Film Cartridge, 12 exposures,		.50
N. C. Film Cartridge, 6 exposures,	.20	.25
Kodak Portrait Attachment,	.50	.50

NO. 3 BROWNIE CAMERA



THE $3\frac{1}{4} \times 4\frac{1}{4}$ is such a popular amateur size that this model, combining all the simple, reliable Brownie features will appeal to very many.

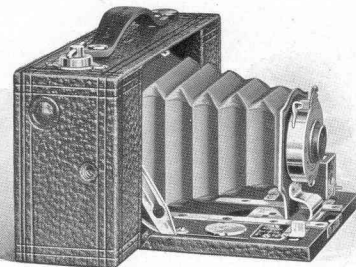
Like all Brownies, it is furnished at a very moderate price and is suitable alike for the children or the grown-up people. Equipped with an excellent meniscus achromatic lens and automatic shutter, it is thoroughly dependable for all kinds of general amateur photography.

IN DETAIL For rectangular pictures, $3\frac{3}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, Eastman rotary, with three stops. Two tripod sockets. Two finders.

THE PRICE

No. 3 Brownie Camera, meniscus achromatic lens, Eastman rotary shutter,	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{3}{4} \times 4\frac{1}{4}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.35
Ditto, "double-two" cartridge, 4 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50

NOS. 2 AND 2A FOLDING POCKET BROWNIES



EXTREMELY simple to operate, these dainty little instruments bring the Brownie into the field of pocket photography.

They slip easily into the ordinary coat pocket, and will produce good pictures the all-by-daylight way. Excellent 5×7 enlargements can be made from their negatives by use of the Brownie Enlarging Camera.

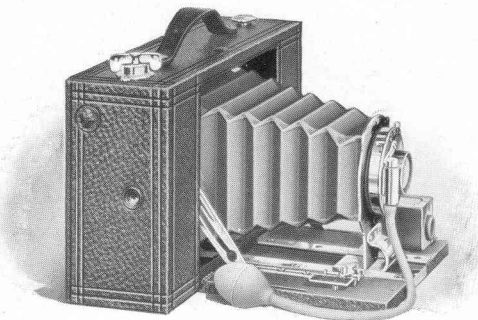
Carefully finished throughout with covering of imitation grain leather and nickeled fittings.

IN DETAIL No. 2. For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $6\frac{1}{8} \times 3\frac{3}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, meniscus, $4\frac{1}{2}$ inch focus. No. 2A. For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{1}{2} \times 2 \times 3\frac{1}{8}$ inches. Weight, 23 ounces. Lens, meniscus achromatic, 5-inch focus. Nos. 2 and 2A. Shutters, pocket automatic. Two tripod sockets. Automatic focusing locks. Reversible finders.

THE PRICE

	No. 2	No. 2A
Folding Pocket Brownie, Pocket Automatic shutter,	\$5.00	\$7.00
Folding Pocket Brownie Carrying Case, . . . . .	.75	.90
N. C. Film Cartridge, 12 exposures, . . . . .	.50	.50
Ditto, 6 exposures, . . . . .	.20	.25
Kodak Portrait Attachment, . . . . .	.50	.50

No. 3 FOLDING BROWNIE



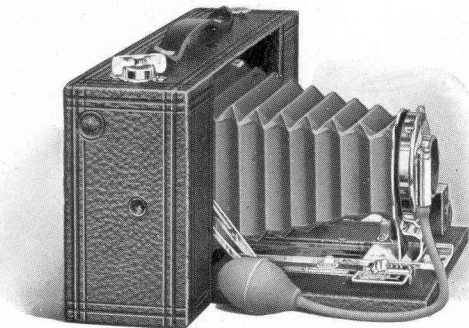
FOR $3\frac{1}{4} \times 4\frac{1}{4}$ pictures, this model offers all the Brownie simplicity at modest Brownie prices, and the choice of either single or double lens fitted to F. P. K. Automatic shutter with bulb and finger release. They are well finished, complete in every detail, and with the Brownie Enlarging Camera, good $6\frac{1}{2} \times 8\frac{1}{2}$ enlargements can be made easily from their negatives.

IN DETAIL For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{3}{8} \times 4\frac{3}{8} \times 2\frac{3}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, F. P. K. Automatic with bulb. Automatic focusing lock. Two tripod sockets. Reversible finder.

THE PRICE

No. 3 Folding Brownie Camera, meniscus achromatic lens, F. P. K. Automatic shutter,	\$ 9.00
Ditto, with R. R. lens and F. P. K. Automatic shutter,	11.00
No. 3 Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.35
Ditto, "double-two" cartridge, 4 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50

No. 3A FOLDING BROWNIE



OFFERING the choice of either single or double lens and fitted with F. P. K. Automatic shutter, this is a very efficient, moderate priced camera for $3\frac{1}{4} \times 5\frac{1}{2}$ (post card) pictures—the most popular of all amateur sizes.

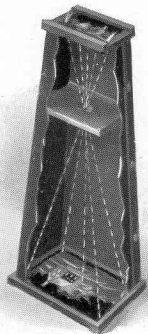
Supplied with reversible finder, two tripod sockets and automatic focusing lock, and covered with durable imitation leather. Metal parts nicked.

IN DETAIL For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of camera, $2\frac{3}{8} \times 4\frac{3}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, meniscus achromatic, 6 $\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic focusing lock. Two tripod sockets. Reversible finder.

THE PRICE

No. 3A Folding Brownie Camera, meniscus achromatic lens, F. P. K. Automatic shutter,	\$10.00
Ditto, with R. R. lens and F. P. K. Automatic shutter,	12.00
No. 3A Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 10 exposures, . . . . .	.70
Ditto, 6 exposures, . . . . .	.40
Ditto, "double-two" cartridge, 4 exposures, . . . . .	.30
Kodak Portrait Attachment, . . . . .	.50

BROWNIE ENLARGING CAMERAS



THE average amateur usually thinks of enlarging as a complicated, expensive process, requiring considerable apparatus and experience. But the Brownie Enlarging Cameras have changed all this.

With one of these cameras it's just as easy to make first-class enlargements from your favorite negatives as it is to print on Velox paper. In fact, the two processes

are very much the same excepting that, in ordinary printing, the negative and paper are in close contact, while in enlarging, the paper is at some distance from the negative, with a lens in between.

The Brownie Enlarging Camera consists of a light-tight cone with attachments to hold a negative at the small end, and a sheet of Bromide or Velox paper at the other; the lens is fixed inside the cone at just the right distance to insure perfect focus. If Velox is used the operations may all be performed in daylight.

They are collapsible, so that they may easily be carried in suit case or otherwise.

THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from 2 1/4 x 3 1/4 negatives,	\$2.00
No. 3, Ditto, for 6 1/2 x 8 1/2 enlargements from 3 1/4 x 4 1/4 negatives,	3.00
No. 4, Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take 3 1/4 x 5 1/2 negatives),	4.00

THE KODAK BOX NO. 2



THE Kodak Box No. 2 contains everything for picture making by the daylight method. No dark room is necessary, and even the beginner can get good results by following the simple, explicit directions contained in the instruction book.

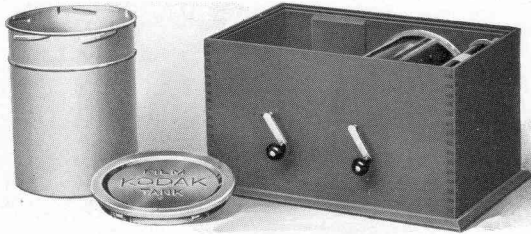
THE PRICE

One No. 2 Brownie Camera, 2 1/4 x 3 1/4,	\$2.00
One No. 2 Brownie Developing Box,	1.00
One Roll No. 2 Brownie Film, 2 1/4 x 3 1/4, . . . . .	.20
Two Brownie Developing Box Powders, . . . . .	.05
One 1/2-pound package Kodak Acid Fixing Powder, . . . . .	.15
One 4-ounce Graduate, . . . . .	.15
One Stirring Rod, . . . . .	.05
One No. 2 Brownie Printing Frame, . . . . .	.15
One Package (1 dozen) 2 1/4 x 3 1/4 Brownie Velox, . . . . .	.10
One Bottle Nepera Solution, . . . . .	.10
Three Paper Developing Trays, . . . . .	.30
One Dozen 2 1/4 x 3 1/4 Mounts, . . . . .	.10
One Dozen 2 1/4 x 3 1/4 Kodak Dry Mounting Tissue, . . . . .	.05
One Instruction Book, . . . . .	.10

Price, complete, neatly packed, \$4.00

\$4.50

THE KODAK FILM TANK



THE Kodak Film Tank can be carried and used anywhere; it eliminates the dark-room entirely, developing film in broad daylight. It is very simple to use and it produces better results than the old hand development way. Every roll of film put into the tank will come out developed as well or better than that roll of film could have been developed in the dark-room, by the most experienced photographer.

It consists of a winding box, light-proof apron and solution cup with cover. All articles can be packed in the box, making the outfit self contained.

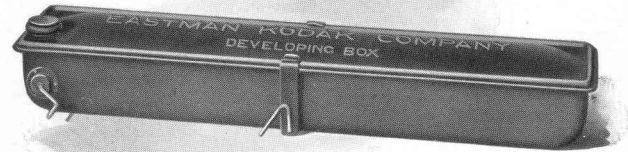
THE PRICE

Brownie Kodak Film Tank. For No. 1, No. 2, and No. 2 Folding Pocket Brownie Cartridges.	\$2.50
3½-inch Kodak Film Tank. For Kodak or Brownie Cartridges having a film width of 3½ inches or less.	5.00

KODAK FILM TANK SUPPLIES

Kodak Tank Developer Powders, Brownie, per package of ½ dozen.	\$.15
Ditto, for 3½-inch Tank, per package, ½ dozen.	.20
Kodak Acid Fixing Powder, per ¼-pound package.	.10
Ditto, per ½-pound package.	.15
Ditto, per 1-pound package.	.25

NO. 2 BROWNIE DEVELOPING BOX



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can readily understand and operate it.

It consists of a metal box with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer. This and the subsequent simple operations are all performed in daylight.

It is an excellent means for those who have No. 1 or No. 2 Brownie Cameras, of developing their films without the need of skill or experience.

THE PRICE

No. 2 Brownie Developing Box.	\$1.00
Brownie Developing Box Powders, per package of 6.	.15
Kodak Acid Fixing Powders, ½-pound package.	.15
Ditto, ¼-pound package.	.10

KODAK PORTRAIT ATTACHMENT

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

THE PRICE

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K.,	\$0.50
No. 2.	For No. 2A Brownie, . . . . .	.50
No. 3.	For No. 1A F. P. K., R. R. Type; No. 3 F. P. K., No. 3 Folding Brownie, . . . . .	.50
No. 4.	For No. 2 and No. 3 Bulls-Eye, No. 2 Flexo, No. 3 Brownie, . . . . .	.50
No. 5.	For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie, . . . . .	.50

KODAK COLOR SCREENS

Very desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

PRICES

Nos. 1 and 2,	\$0.50
Nos. 3, 4 and 6, . . . . .	.75
Nos. 5 and 7,	1.00

FOR MORE INFORMATION

This little booklet, devoted exclusively to the Brownie cameras, describes only a few of the good things made by Kodak workmen.

For full information about the Kodaks and the simple Kodak way of photography get the 1912 Kodak catalogue. It's free at the dealers or will be mailed direct on request.

EASTMAN KODAK CO.,

Rochester, N. Y.

The Kodak City.